

# Elements of Dance!

## SHOW 1

**Classes In Show 1:** *Student Performance Company, Tuesday Pre-Ballet, Tap II, Tuesday Ballet I, Creative Movement, Jazz II, Tot Hop, Tap III, Thursday Ballet I, Baton, Boyz Crew Hip Hop, Thursday Pre-Ballet, Hip Hop II, Hip Hop/Jazz I, Livi Senior Solo, Tap I, Ballet II, Level VI Choreography*

### June 7<sup>th</sup>/8<sup>th</sup> Spring Recital: Information & Schedule!

Congratulations dancers and families; we have made it to our end of year recital! We are so proud of the dancers' accomplishments this season!

**This recital packet can be overwhelming. There is a lot of information that can be missed. Use your child's level and class to find their recital details. PLEASE ENSURE YOU READ ALL OF THE FOLLOWING INFORMATION.** If you still have questions or need clarification, please email [info@elevationacademyofdance.org](mailto:info@elevationacademyofdance.org) or ask your dancer's teacher.

1. Rehearsal music is being uploaded to the parent portal as we finish editing. From the home page, click on "shared files", then "class music". Be patient. Music will be uploaded over the next couple months.
2. Go through your costumes and make sure you have all the necessary components for each costume (undergarments, costume, shoes, tights, accessories). Write your name in every costume piece, accessory, and shoe!
3. Dancers will need to wear a nude leotard or nude undergarments to prevent them from having to undress completely during changes and to protect them from harsh stage lights. Purchase these items from our Online Nimble store. **PLEASE DO NOT WAIT UNTIL THE RECITAL DAY TO PURCHASE THE REQUIRED TIGHTS, SHOES, OR NUDE LEOTARDS.**  
[www.shopnimble.com/eadmontrose](http://www.shopnimble.com/eadmontrose)
4. Remember **NO NAIL POLISH, FAKE NAILS, JEWELRY, HAIR TIES ON WRISTS ETC.**
5. **Plain, sparkle stud earrings are fine.**
6. No Food/Drink is allowed in the dressing rooms. **Dancers may bring a SPILL-PROOF water bottle.**
7. **NO ELECTRONICS ALLOWED IN DRESSING ROOMS.** This includes IPADS, TABLETS, and other gaming devices. If your dancer HAS to bring a phone, that is fine and they will be able to contact you if necessary, but they will need to keep the phone put away in their bag at all times. Our teachers have all students' emergency contact information in an app we use, and we will get in touch with you if need be.
8. *Parents; don't let the stress get to you! This should be FUN! We are here to help if needed!*
9. **Encourage each other, love each other, be nice, and have fun! This is what you've been working for; ENJOY IT!**

### Costume, Hair, Makeup, Tights, & Undergarment Details:

- **HAIR**
  - Classic high bun, no part.
  - **\*If dancer has short hair, please just do your best.**
  - **Any hair pieces will go on the dancer's right side of their bun.**
- **MAKE-UP**
  - Only do what is tolerable for your dancer (this should be fun and not overwhelming!)
  - Heavy pink blush
  - Brighten lips with enhanced natural color (no bright red, dark purple, etc.)
  - Darken brows with brow pencil
  - Neutral browns/pinks/whites for eye shadow
  - A "wing" of black eyeliner at the upper corner or eye
  - Mascara only if tolerated
- **TIGHTS**
  - **Revolution brand tights are required for the show. Purchase in lobby or @ [www.shopnimbly.com/eadmontrose](http://www.shopnimbly.com/eadmontrose)**
  - **All ballet classes- Classic Pink**
  - **Jazz/Hip Hop, Tap & all other classes (unless pants are worn)- Caramel**
- **UNDERGARMENTS**
  - **ALL dancers are required to wear a nude leotard under their costume. This keeps our dancers safe while changing, and safe from any harsh lighting on stage.**
  - **Nude leotards and nude undergarments can be purchased through our online store [www.shopnimbly.com/eadmontrose](http://www.shopnimbly.com/eadmontrose) (undergarments section)**

### Tickets/Livestream/Digital Download information:

- **Tickets, livestream access, and digital downloads will go on sale in May. All tickets are reserved seating and need to be purchased in advance.**
- **Tickets will be sold at the door as a LAST RESORT and only if the show is not sold out- CARD ONLY, NO CASH.**
- **Tickets, livestream, and digital downloads can be purchased online @ [www.27559.recitalticketing.com](http://www.27559.recitalticketing.com). There will also be a link on our regular website homepage [www.elevationacademyofdance.org](http://www.elevationacademyofdance.org).**

### Slideshow/Program Ads:

**We are offering ad packages in our program, digital show, and slideshow for businesses only. If you would like to advertise your business or know someone interested, please email [info@elevationacademyofdance.org](mailto:info@elevationacademyofdance.org) or ask the front desk attendant for an ad form.**

**THANK YOU TO ALL OUR DANCE PARENTS/FAMILIES!** We couldn't pull this off without your help and cooperation. We appreciate you all more than you know!

**PLEASE SEE THE FOLLOWING SEPARATE SCHEDULES FOR DRESS REHEARSAL on FRIDAY JUNE 7<sup>TH</sup> AND SHOW ON SATURDAY JUNE 8<sup>TH</sup>. YOU WILL NEED TO KNOW WHAT CLASS YOUR DANCER IS IN TO FOLLOW THIS SCHEDULE. THE SHOW ORDER IS INCLUDED FOR COSTUME ORGANIZATION PURPOSES. ONCE ALL INFORMATION HAS BEEN READ, PLEASE EMAIL [INFO@ELEVATIONACADEMYOFDANCE.ORG](mailto:INFO@ELEVATIONACADEMYOFDANCE.ORG) WITH QUESTIONS.**

**Classes In SHOW 1, in Show Order:**

1. Student Performance Company
2. Tuesday Pre-Ballet
3. Tap II
4. Tuesday Ballet I
5. Creative Movement
6. Jazz II
7. Tot Hop
8. Tap III
9. Thursday Ballet I
10. Baton
11. Boyz Crew Hip Hop
12. Thursday Pre-Ballet
13. Hip Hop II
14. Hip Hop/Jazz I
15. Livi Senior Solo
16. Tap I
17. Ballet II
18. Level VI Choreography

**FRIDAY, June 7<sup>TH</sup>**  
**DRESS REHEARSAL @ MONTROSE PAVILION**

**\*Dress rehearsal is closed to viewers. This includes parents, friends, family members etc.\***

<b>CLASS</b>	<b>CHECK IN TIME AND DETAILS</b>	<b>COSTUME/ HAIR/ MAKEUP</b>	<b>GROWN UP STAY OR DROP OFF?</b>	<b>CHECK OUT &amp; PICK-UP</b>
PRE-BALLET TOT HOP CREATIVE MOVEMENT	<b>4:30</b> One grown up will check dancer in at check in table.	Arrive in first costume. Hair in classic high bun and makeup done prior to arrival.	STAY	One grown up will check dancer out at check out table immediately following rehearsal (5:15/5:30)
ALL OTHER DANCERS IN SHOW 1	One grown up will check dancer in at check in table.	Arrive in first costume. Hair in classic high bun and makeup done prior to arrival.	Stay only If Volunteering, otherwise drop off.	Dancers need to be picked up and checked out at check out table at 6:30pm

**SATURDAY, JUNE 8<sup>th</sup>**  
**2:00 MATINEE @ MONTROSE PAVILION**

<b>CLASS</b>	<b>CHECK-IN TIME AND DETAILS</b>	<b>COSTUME/ HAIR/ MAKEUP</b>	<b>GROWN UP STAY?</b>	<b>IN ACT I AND ACT II?</b>
ALL DANCERS IN SHOW 1	<b>1:30</b> One grown up will check dancer in at check in table.	Arrive in first costume. Hair in Classic high bun. Makeup done prior to arrival.	Stay only If Volunteering, otherwise find seats to watch show!	ALL DANCERS need to be checked out at check out table immediately after the show.

**SHOW 1**  
**Backstage Volunteer Sign Up Form**

**\*female only please\***

**Forms available at front desk!**

Backstage Volunteer duties will include watching over your class, making bathroom trips, helping with costume changes, helping line up and walk to and from the stage, etc.

**Your Name:** \_\_\_\_\_

**Dancer's Name:** \_\_\_\_\_

**Class Volunteering For:** \_\_\_\_\_

**Volunteering For:**    **Dress Rehearsal**                      **Show**                      **Both**

**Contact Information**

**Preferred Phone for text notifications:** \_\_\_\_\_

**Preferred Email:** \_\_\_\_\_

**Please turn in to front desk as soon as possible!**

Thank you! 😊