



2024-2025

Student Performance Company and Optional Competitive Team Information

We are so excited that you are interested in taking your dance training to the next level! This informational packet is FULL of details, so be sure to read thoroughly and email the studio with any specific questions.

What is our Student Performance Company?

This program was created to offer more opportunities for dedicated dancers interested in taking their training to the next level. Company dancers are committed to a set schedule, participate in one community service event per year, perform in the February Showcase (optional solos, duos, trios, required group dances) participate in fundraising to help with their expenses, and participate in community performances and events. Company dancers work together in a team setting to reach common goals, develop life skills, and form special bonds with teammates while also working individually to become independent thinkers, problem solvers, and develop a deeper understanding of commitment and dedication. Company dancers are invited to audition simultaneously for our Competitive Teams that travel regionally to compete in 3 competitions each season. We have competitive teams for ages 6+.

What is our Competitive Team?

Our Competitive Teams travel to three regional dance competitions each year (New Mexico/Utah/Denver). Competitions are a fun experience and offer great learning opportunities. We will also be traveling to one convention each year. Conventions are a fun way to learn and take classes from professional instructors from all over the world!

About EAD Company/Team Auditions:

The purpose for holding auditions is to ensure that dancers are placed with the correct company/team for the upcoming year based off their current level of dance technique. Auditions will run like a regular dance class. Dancers will warm up, show flexibility, perform jazz and ballet technique, improv, and have the opportunity to show their special skills/tricks. Dancers will be placed on teams based on technique level, performance ability, attendance history, and more. Students are not placed on teams based off of schedules, desires, or friendships. Auditions are closed to parents and any spectators. We have companies/teams for beginning, intermediate and advanced technical dancers. All are welcome to audition. If your student does not make the company/team, we will help you make a personalized plan for your student for the upcoming year and help them reach their goal.

Audition results will be emailed no later than Friday, May 24th. Information regarding required summer dance schedule and required seasonal classes will be available in May. We are not able to create the schedules until auditions are over and companies/teams have been selected.

What is required if accepted to Company? (Competitive Team has additional monetary requirements. Please see Competitive Team Informational Booklet for details)

1. Time Commitment

- a. **Dancers will make the Student Company and/or Competitive Team their first extra curricular priority**
- b. Summer Workshops

Parent and Dancer Agree (Initial) _____

- c. 4 Week Summer Class session
 - d. Solo/Duo choreography is learned over the summer
 - e. Required season classes (ballet, jazz, strength training, and company class minimum. 1-3 days/week depending on level)
 - f. Participate in Convention (more info coming)
 - g. Participate in one group community service event per season
 - h. Participate in all community performances and events
 - i. Participate in February Showcase (solos are available to company dancers)
- 2. Estimated Monetary Requirements (fundraising opportunities are available)**
- a. **\$100 Company registration fee** (waived if participating in competitive team)
 - b. **Tuition**
 - i. Monthly tuition for required classes ~\$100-\$215/month depending on level and extra classes
 - c. **Rehearsal Fees if doing a solo or duet in February Showcase**
 - i. Solo Rehearsals \$50/hr (usually 3-6 rehearsals needed)
 - ii. Duet Rehearsals \$50/hr split between dancers (usually 3-6 rehearsals needed)
 - d. **Company Jacket & Performance Uniform**
 - i. ~\$65 for Jacket (does not need replaced each year)
 - ii. ~\$100 for Performance Uniform (Shoes, Top, and Leggings)
 - e. **Costumes** (for February Showcase AND June Recital. We will try and use old costumes for February Showcase as much as possible)
 - i. \$85-\$100 for each performance class enrolled in (~\$280-\$320/season)
 - ii. \$85-\$150 for each solo, duo trio etc. (unless borrowed from studio)
 - f. **Shoes**
 - i. ~\$150/season (this does not include pointe shoes & accessories)
 - g. **Dance-Wear & Tights**
 - i. ~\$200+/season (this depends greatly on amount of classes)
 - h. **Tickets for Performances**
 - i. February and June shows \$15-\$25/ticket, depending on seating choice and age
 - i. **Convention and Travel Costs**
 - i. Convention is an all day or weekend dance event. We will be traveling to one convention per year. Costs will vary and more info will be available soon.

Additional Costs for Optional Competitive Team (in addition to estimated costs listed above). If interested in competition team, please read the informational booklet thoroughly.

- 1. Competition Entry Fees**
 - a. ~\$870/season (this example includes competing two group dances and one optional solo at all 3 competitions)
- 2. Choreography fees**
 - a. \$325/season (this is only for an optional solo. Group choreography fees may vary.)
- 3. Travel Costs**
 - a. Hotel and travel costs for 3 competitions (usually New Mexico/Denver/Utah) will vary for each family
- 4. Competition Costumes**
 - a. \$85+ for each competition group number
\$85+ for each solo, duo trio etc. (unless borrowed from studio, or unless ordering a specialty solo costume)

Parent and Dancer Agree (Initial) _____

EAD 2023-2024

Student Company & Competitive Team Audition Form

Please bring completed form AND signed contract to auditions

Wear: Form fitting dance wear with hair in low bun with center part, jazz shoes or shocks

Bring: Completed audition form, water bottle.

Prepare: If you are auditioning for a solo or duet please prepare 4-8 eight counts to be performed to the judges at auditions.

Dancer Name: _____ Dancer DOB: _____

Dancer Age as of September 1st 2024: _____ Dancer phone (if applicable): _____

Dancer Email (if applicable): _____

Auditioning for (circle one): Company Only Company and Competitive Team

If competing, Dancer age as of January 1st 2025 _____

Parent Name: _____ Parent Phone: _____

Parent Phone: _____ Parent Email: _____

Returning Company member? Y N

Why do you want to join the EAD Student Company and/or Competitive Team? _____

Do you participate in any other extra curricular activities that may prevent you from making the Student Company and/or Competitive Team your first priority? _____

Please list any specific conflicts or prior commitments and dates you are aware of: _____

Any injuries or conditions we should know about? _____

Parent and Dancer Agree (Initial) _____

What does dance mean to you? _____

Are you auditioning for a duet or solo? Y N

If yes, what style? _____

Any ideas, hopes, songs, etc? (These are NOT gaurunteed)

Parent and Dancer Agree (Initial) _____



Student Company/Competitive Team Contract 2024-2025

In the following pages, you will find the expectations and requirements that are expected from student company parents and students. Please read this together, initial the bottom of each page and sign the final contract.

We would like to express the importance of discussing the dedication obligations that come with being a member of Elevation Academy of Dance's Student Company and/or Competitive Team with your family and your dancer. Being a part of this company is a time commitment for the dancer and the family.

Being selected to be a part of this program is a privilege! Not everyone gets this opportunity.

There is a lot of information here and it may be overwhelming at first, but we want to make sure you start your year with as much information possible to make the best decisions for your dancer. Please take time to consider the terms of this contract.

If you have questions or concerns, please contact Mrs. Kaleigh.

Parents and Dancer: Please initial each page, fill out and sign last page, and turn in as a complete packet.

Elevation Academy of Dance Student Company/Competitive Team Contract 2023-2024

Placement - Students are placed by the director and/ or instructors in the appropriate level for classes and teams. Placement is done according to both age and ability. Previous years' performance, class attendance and attitude DO reflect placement levels. This placement should not be challenged as the director and faculty place students where they will learn best for themselves and the Company/Team. Students will spend more than one year in a level; our curriculum does not include "graduating" to the next level every year.

Level Requirements and schedule/pricing - Our Company and Team program levels are designed for what each individual dancer needs to maintain and grow in their training. Each level is required at minimum to be enrolled in Ballet, Jazz, and their level Company class. Additional classes are highly suggested.

Parent and Dancer Agree (Initial) _____

Attendance - Attendance is mandatory. Progress is only made as a group, and as an individual, if we ALL attend dance class. Students who consistently miss more than 2 days/month may be asked to drop a level and/ or be asked to leave Company/Team and take the more recreational program. Excused absences that will not affect the above percentage will be for prolonged illnesses and/ or injuries and/or death in immediate family. Regardless of unexcused or excused absences, attendance that drops below 50% in any given month will result in a meeting with the director to evaluate whether the student company is right for you at that time. Promptness is as important as attendance, 3 tardies are equal to 1 absence. If you are going to be absent or late, please let us know in advance or the above policy will be applied. There are other circumstances that we will take into consideration; you are responsible for coming to the director in advance with your particular situation.

Attitude - Zero Tolerance. Negative attitudes and poor work ethic will not be tolerated. Students and Parents should have nothing but respect for ALL teachers and classmates and fellow dance families. Parents and students should not take it upon themselves to yell, discipline or make corrections to any dancers; please let the teachers handle these situations and notify them if a situation needs attention. Everyone makes mistakes - no one is perfect. POSITIVE ATTITUDES MAKE FOR BETTER DANCERS AND GREAT STUDIOS!

With the advent of new technology comes the responsibility to use it wisely! Elevation Academy cannot be held responsible or accountable for behavior or conversations that occur outside of our studio doors. We fully expect for parents to monitor their child's behavior, social media and cell phone use. If you hear of any "drama" created in FB chats, text messages etc., please report to the director immediately. Confidentiality will be respected but the person(s) starting these posts and/ or contributing to them will be warned.

You are part of a team and are expected to support, help, and work together with all fellow dancers, regardless of their age or ability. Poor attitudes, poor conduct, or any comments perceived as out of line toward other students or instructors will not be tolerated within our studio. These behaviors will result in warnings that could lead to your removal from the student company or the studio completely. It is crucial that company dancers set an example to the rest of the studio by abiding by all rules in the classrooms. This includes dress code, behavior and effort, as well as caring for your studio space enough to clean up after yourself and sometimes others if need be. Many students will look up to the company dancers and follow their lead, which is exactly what we want our company dancers to learn how to do, take lead!

Actions taken for instances may include discussion with student, discussion with parent/student, suspension from classes, events, competitions, etc., probation, or removal from the program or studio. This could be result of behavior from the dancer or a parent/family member.

Workshops/Performances: Workshops and community performances may be scheduled periodically throughout the year. All performances are required of company dancers unless pre-excused. Because choreography is affected based on dancers' commitment, all performance conflicts must be announced within 10 days of being notified of the performance date.

Communications: It is up to the dancer and parent to check their texts, email and the website consistently to stay on top of changes in rehearsal times, performance updates, fundraisers, etc.

Parent and Dancer Agree (Initial) _____

Extra Rehearsals: Before a competition, recital, or a big performance, there may be mandatory extra rehearsals. You will be notified at least 2 weeks prior to any practices you may need to attend. This also falls under our attendance policy.

Company Jackets - All company members need to purchase a company jacket. These jackets are required to be worn at all performances, competitions, fund raisers and workshops. Your name is required to be on your jacket. *Please be mindful of the fact that you are representing our studio when you are wearing your company jacket. Be responsible. Be professional. Be KIND to everyone. Jackets are roughly \$65 and include embroidery of your name.

Company Dance-Wear - All company members must purchase and have on hand the required dance-wear items and shoes from the Nimble Company/Team list.

Media: All pictures and videography of students in classes, at competition, at performances, or at any studio related event may be used for marketing purposes.

Dancers: Work hard and be nice to EVERYONE; it is as simple as that. Anything else is unacceptable. Show respect to all faculty members, your parents, and all students at the studio. This is your dance family.

Parents: All decisions made by the director and staff of EAD are made to protect, support, encourage, and challenge all dancers of EAD, and help the studio thrive in order to support the dancers in the best possible way. Studio Policy is not negotiable. Our program requires positive involvement from everyone. Cooperation between fellow parents and staff is expected at all times. Please show respect for faculty members, other parents, studio families, and all dancers. A positive and enthusiastic outlook on this program and everyone involved extends to your child. **Negative comments and feedback (regarding your student or others) can be harmful to your child's progress and education; they are always listening and what you say matters.** We are a dance family, and we are ALL expected to do our best.

I understand the contract and agree to the Student Company/Competitive Team policies.

Student Printed Name

Parent Printed Name

Student signature and date

Parent signature and date

Parent and Dancer Agree (Initial) _____